

H. C. Lough
Oct/6?

TO HIS FRIEND
HARRY STARFIELD.



SONG _____ 4
DUETT _____ 4
QUARTETTE _____ 4
GUITAR VOCAL _____ 2½
PIANO TRANSCRIPTION — D.F. TULLY — 9

NEW YORK
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CHOICE VOCAL AND INSTRUMENTAL MUSIC,

PUBLISHED BY

No. 33. **S. T. GORDON, 706 BROADWAY, NEW YORK.**

VOCAL MUSIC.

As I'd nothing else to do.....	J. L. Hatton.	30
<i>'Twas a pleasant summer's morning, Just the day I like t'enjoy, When I woke and look'd out early Fuzi'd how my time t'employ. In such fine and splendid weather, I don't care for work.—do you? So I went to see my sweetheart, As I'd nothing else to do.</i>		
Ah, could I teach thee, nightingale, Three little words to number; Duett with English and German words. Ch. Keller.....		35
The charming young widow. N. H. Gove. A humorous song.....		30
Faded Flowers.....	Melvin Wright.	30
Grieve not for me, Love.....	W. T. Wrighton.	40
Good bye, Sweetheart, Good bye. J. L. Hatton.		35
The Hunting Tower.....	Scotch.	30
Little Maggie May. Song and Cho. Blamphin.		30
Melancholy.....	F. Campana.	30
My Angel. (English and German.)..	H. Esser.	40
My heart with joy.....	Alfred Brillar. L. Ricci.	30
<i>Popular Waltz song</i>		
No, I will sigh no more.....	Donizetti.	30
<i>(Non Giova de sospirar.)</i>		
The old Turnpike. (Song and Cho.)	E. Dexter.	35
O let me dream my life away.....	H. Millard.	40
<i>(Sung by Campbell, Castle and Wambold.)</i>		
Robin Adair... As sung in La Dame Blanche.		30
See the Pale Moon. Duett.....	F. Campana.	50
Sweet Flowret, full of Grace.....	Masini.	30
Under the Daisies.....	H. Millard.	40
<i>I've 'ust been learning the lesson of life, The sad, sad lesson of loving; And all of its powers for pleasure or pain Been slowly and sadly proving; And all that's left of the bright, bright dream, With its thousand brilliant phases, Is a handful of dust in a coffin hid, A coffin under the daisies, The beautiful, beautiful daisies.</i>		
Village Blacksmith.....	W. H. Weiss.	40
When I know that thou art near me.....	Abt.	30
<i>Duett for Soprano and Bass.</i>		
While on earth lonely. (Don Sebastian.) Donizetti.....		30
Won't you tell me why, Robin.....	Claribel.	30
<i>"You are not what you were, Robin, Why so sad and strange; You once were blithe and gay, Robin, What has made you change?"</i>		
We'll meet above.....	Louis Liebe.	30
When green leaves come again. W. R. Dempster.....		50

GUITAR SONGS.

Meet me in the Lane.....	Blamphin.	30
Kitty Wells.....	Bishop.	25
Her Bright Smile.....	Wright.	30
Dreams.....	Hodges.	30
Good Night, Farewell.....	Kucken.	30
I've bro't thee an Ivy Leaf.....	Wood.	35

THE OFFERING.

*A collection of opening pieces for Church Service.
By H. Millard.*

No. 1. Lord incline thine ear.....	50
" 2. The Lord spake, and said.....	75
" 3. Who shall judge.....	60
" 4. O Praise the Lord.....	35
" 5. Magnificent are all Thy works.....	1.00
" 6. Thou, Lord, art my hope.....	50
" 7. Send down Thy Blessing.....	35
" 8. Now, when the dusky night.....	35
" 9. Come, thou Fount of every Blessing.....	35
" 10. Hear us, Father.....	60

FAVORITE OVERTURES.

Poet and Peasant.....	Suppe.	60
Diamans de La Couronne.....	Auber.	70
Martha.....	Flotow.	60
Zampa.....	Herold.	60
Guillame Tell.....	Rossini.	75
Caliph de Bagdad (Violin ad Lib).....	Boieldieu.	60
Lodoiska.....	Kreutzer.	35

OVERTURES, 4 HANDS.

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Each with Lithograph.

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Over Sticks and Stones.....	C. Faust.	40
Storm March.....	Bilse.	35
Trab, Trab.....	Heickler.	35
Faust.....	Helmsmuller.	40
Up hill and down hill.....	C. Faust.	35
Wildfang.....	C. Faust.	40
Postillon d'Amour.....	Hermann.	35

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L'Elena.....	M. E. L.	35
Under the Daisies.....	M. Wright.	30
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Immortellen.....	Gungl.	50
Nymph of the Wave.....	D'Albert.	50
do (abridged).....	D'Albert.	30
Florence.....	Godfrey.	60
Ella.....	Henry.	20
Corn Flower.....	Chas. Coote.	50
do (abridged).....	Chas. Coote.	30
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Twelve favorite melodies for Flute, Violin and Piano. By Sep. Winner.

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" 3. Maryland Institute Schottisch.....	Magruder.	30
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" 9. Mabel Waltz.....	Godfrey.	30
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" 11. Crispino Galop.....	Ricci.	30
" 12. Crispino Waltz.....	Ricci.	30

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Sleep, my Child.....	Egghard.	40
Violetta Polka Mazurka.....	Faust.	30
Violetta Reverie.....	Ketterer.	50
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" 11. La Speranza (Hope).....	Rossini.	30
" 12. Wedding March (Mendelssohn).....	Gordon.	40

MUSIC SENT BY MAIL ON RECEIPT OF THE MARKED PRICE.

UNDER THE DAISIES.

By H. MILLARD.

Allegretto ma con tristezza.

mf Legato. f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto ma con tristezza' and the dynamics range from mezzo-forte (mf) to forte (f).

con espress.

1. I've just been learning the lesson of life, The sad, sad lesson of

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'con espress.' and includes the lyrics '1. I've just been learning the lesson of life, The sad, sad lesson of'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rall. e portamento. *slento un poco.*

loving, And all of its powers for pleasure or pain Been slowly and sadly

colla voce. cres. sf

The second system of the song continues the vocal and piano accompaniment. The vocal line is marked 'rall. e portamento.' and 'slento un poco.' and includes the lyrics 'loving, And all of its powers for pleasure or pain Been slowly and sadly'. The piano accompaniment includes dynamic markings 'colla voce.', 'cres.', and 'sf'.

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poco piu animato.

a stento e legato.

proving; And all that's left of the bright, bright dream, With its thous - and bril - liant

ad lib.

con espress. e delicato.

pha - zes, Is a hand-ful of dust, in a cof - fin hid— A cof - fin un-der the

col canto. *p*

Dai - sies, The beau - ti - ful, beau - ti - ful Dai - sies,

mf

The snow - y, snow - y Dai - sies,

p *mf* *col canto.*

pesante.

2. And thus for - ev - er through - out this wide world, Is love a sor - row
3. And so 'tis bet - ter we liv'd as we did, The summer of love to -

rall. e portamento.

proving,..... There are still ma - ny sor - row - ful things in life, But the saddest of all is
- gether,..... And that one of us tir - ed and lay down to rest Ere the coming of win - try

colla voce.

loving; The life..... of some is worse than Death, For Fate... a high wall oft
weather; For the sad - dest of love is love grown cold, And 'tis one of its sur - est

ad lib. *cres.*

rai - ses,..... And far bet - ter than life with two hearts estranged, Is a low grave starr'd with
pha - zes,..... So I bless my lot, tho' with break - ing heart, For that grave en - starr'd with

co. canto.

Dai - sies,..... The beau - ti - ful, beau - ti - ful Dai - sies,.....
Dai - sies,.....

The snow - y, snow - y Dai - sies.....

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Banks of Allen Water, and My last Cigar. Thou art so near and yet so far. Reichard...50 English and German words. Key of E _b and F. Tay name I softly murmur (Immortell). With German words. F. Kucken.....30 Think of me (with Violin acc.) Lachner....60 A companion to the favorite song "Thou everywhere." When I am near thee, Marie. With German words, F. Abt.....35 What in my heart so deep. Gumbert.....30 "Was ich so tief im Herzen trage." Weep not, fond heart. Kucken.....30 "O weine nicht." Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue.....30 "Oh! Paddy, dear, and did you hear the news that's going round, The Shamrock is forbid by law to grow on Irish ground." Who comes dar! Song and Cho. Will Hill..30 "O, darkies, hear the mighty tramp! Who comes dar? But all de time we play be fraid, Cryin' who come dar? who come dar? We knew 'twas Sherman on his raid, Agoin' we knew whar!" O Ye Tears. (Alto.) Abt.....30 do. (Soprano) ".....30	Mill Song. Dolores.....30 "At the open lattice In the homestead near, Sits the miller's good wife Full of blithesome cheer." Ma Coleen Astore. Song & Cho. P. B. Isaacs 35 "Oh! I think of thee, Katie, When morning is breaking, All golden and bright, O'er the hill far away." Noontide Dream. M. W. Balfe.....35 I've brought thee an Ivy leaf. D. Wood.....35 "An Ivy leaf green, A beautiful, Ivy leaf, Bright type of true heart, Of true friendship apart." Kittie Wells. Song and Chorus. Bishop....30 do. do. Atherton..30 Why no one to love. S. C. Foster.....35 "No one to love in this beautiful world, Full of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lovely beneath the blue skies?" "Where have you roamed in this beautiful world That you're sighing of no one to love?" Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress.....40 They tell me I'll forget thee. Russell.....35 VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FORZA DEL DESTINO." I'm a gay Cavalier, (Son Pereda,) Tenor.....35 Rejoice bright Seraphs, (Tua Grazia, Dio.) Sop.30 Fly with me, my dearest, (Pronti destrieri) " 30 O, spare my flower. Braham.....35 The Brook. Dolores.....30 Come in and shut the door. Callcott.....35 "Oh! do not stand so long outside, Why need you be so shy? The people's ears are open, John, As they are passing by!" Tell mother I die happy. Song & Cho. J. Burns 35 I have met thee but too late. Song and Chorus. Braham.....35 Write a letter to my mother. Song and Chorus. P. B. Isaacs.....35 "Raise me in your arms, my brother, Let me see the glorious sun, I am weary, faint and dying. How is the battle—lost or won? I remember, you, my brother, Sent to me that fatal dart. Brother fighting against brother, 'Tis well, 'tis well that thus we part Write a letter to my mother, Send it when her boy is dead. That he perish 't by his brother Not a word of 'st be said." Sing, smile, slumber (Chantez, riez, dormez). Gound.....35 My own, my bright, my beautiful one. Wellman.30 Soon within the grave I'll slumber. Song and Chorus. F. Widdows.....30 Joys of memory. A. Andrews.....30 Janet's Choice. Claribel.....30 "So the Laird may marry the Lady, The Lady of high degree, And jewels so fair she may twine in her hair, They are better for her than me. And gaily I'll dance at the bridal, But Donald shall dance with me." Oh would I were a bird. Blamphin.....30 "Oh would I were a bird, That I might fly to thee, And breathe a loving word To one so dear to me." Green above the Red. Adopted as the National Song of Ireland. O'Neill.....30 Merriest girl that's out. C. Minasi.....30 A little more Oil. Song and Chorus. Warden.30 Tapioca. E. Warden.....30
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